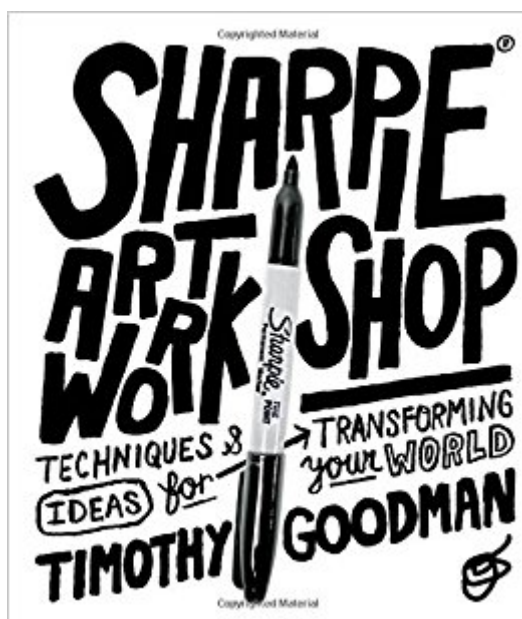


The book was found

Sharpie Art Workshop: Techniques And Ideas For Transforming Your World



Synopsis

Bold and sharp, brilliant and vivid, Sharpie markers can be found in art, office, and stationery supply stores, drugstores, mass-market and crafts chains - almost anywhere writing utensils are sold. Sharpies can be used on virtually any surface, from the traditional (paper and canvas) to the unexpected (fabric, plastic, ceramics, glass, wood, stone, metal). In addition to the original fine point version, Sharpies are produced in five tip widths, several formulations, and in more than 30 colors, plus silver metallic. Their familiarity, accessibility, and clean, bold, dense line - especially the graphic impact that can be achieved with classic black - have made Sharpie markers the go-to medium for creatives of all stripes. In Sharpie Art Workshop, designer, artist, and art director Timothy Goodman explores Sharpie writing products, the materials and supplies that can be used to enhance or modify them, and the range of creative techniques and effects that can be achieved. Through a series of examples and exercises, Goodman demonstrates how to make different kinds of marks, patterns, and images on a variety of surfaces. Inspiring works by noted artists from all over the world who use Sharpie in interesting and innovative ways are also included. Sharpie Art Workshop offers ideas and inspiration to anyone who's looking to explore the creative potential of this exciting medium. So when you make your mark, what will you create?

Book Information

Paperback: 128 pages

Publisher: Rockport Publishers (July 1, 2015)

Language: English

ISBN-10: 1631590480

ISBN-13: 978-1631590481

Product Dimensions: 8.6 x 0.6 x 10.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 48 customer reviews

Best Sellers Rank: #119,493 in Books (See Top 100 in Books) #41 in [Books > Arts & Photography > Drawing > Pen & Ink](#) #71 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media](#) #73 in [Books > Arts & Photography > Other Media > Mixed Media](#)

Customer Reviews

"This lively manual pays tribute to the ubiquitous, universal, and highly user-friendly Sharpie marker. Many readers will be surprised to learn that there are dozens of types of Sharpie available today, which Goodman (design, Sch. of Visual Arts; coauthor, 40 Days of Dating) delineates in the

introduction. A clever history of the marker, rendered in Sharpie, introduces the guide included in the introduction. The heart of the guide is the many short creativity exercises that are meant to inspire readers to try new things and surprise themselves. Various artists share their own Sharpie experiments, with lots of tips and intriguing ideas thrown in along the way. These permanent markers can be used on almost anything, giving the reader the sense of open-ended possibility and immediacy. VERDICT This title holds wide appeal for young, mature, beginner, and seasoned artists alike." - Library Journal "Slim and unique, this "catalog of inspiration" enthusiastically celebrates the mighty marker." - Publishers Weekly

Timothy Goodman is a designer, illustrator, and art director running his own studio in New York City. His clients include Airbnb, Google, Adobe, Ford, J.Crew, MoMA, Target, The New Yorker, and The New York Times. He graduated from the School of Visual Arts in New York City, where he now teaches. He has received awards from American Illustration, the Art Directors Club, Communication Arts, Print, the Society of Publication Designers, and the Type Directors Club, among others. In 2013, Timothy co-created a personal project with Jessica Walsh, fortydaysofdating.com, which has received over 10 million unique visitors and has been featured in news outlets around the world. The book *40 Days of Dating: An Experiment* was published in January 2015 by Abrams. Timothy's Instagram writing series "Memories of a Girl I Never Knew" was exhibited at the concept store Colette in Paris, France. He lectures frequently about his work. Tim is the author of the successful Sharpie Art Workshop.

I was looking for ideas to incorporate into my lettering styles in sketchnotes and graphic facilitation. This book scores on both counts, plus it's inspiring me to break out the Sharpies and tackle some fun new projects.

I wish I had believed the bad reviews about this book. I had hoped to learn some techniques using sharpies and how to get the best results on different mediums. Instead the author chooses to give an overview of the history of sharpies all while repeating the statement "Sharpies are the number one selling permanent markers in the world." The bulk of the book is filled with lots of scribbles, pages promoting random artists and graphic designers with links to their work, worthless info "You can use sharpies on shoes, skateboards..Anything!" The artwork shown is pretty basic and there offer nothing in the way of real content. I can imagine the author and the publisher are probably probably thought this was a cool idea for a book. Sadly, the execution of idea never takes off. I Wish

i had spent my \$14 on more sharpies instead.

This book is a super quick read. Lots of great illustrations with sharpie abound which is the reason for my 4 star rating. Some interesting ideas to get started on creative projects are also spread throughout the book. Not sure if it is a keeper but a quick one time read for sure.

Basically it's a continuous advertisement for Sharpies.

This seems like a book that markets Sharpie markers but it goes a bit deeper than that. Timothy Goodman is an illustrator, design and AD from New York and he loves using those Sharpie markers. This book is about what you can draw on with Sharpies and features the artworks of other artists who use these markers. The book's written in a conversational tone with big fonts that are accompanied by fun art. After a few pages showing you what are the types of Sharpie markers available in the market, it goes into the history, and then the different types of creative work created with them. There are artists who use the markers to draw, doodle, write, decorate gifts, create murals, draw on skateboards, on plates and other objects that can be drawn on. There are themes that you can explore, such as creating patterns, or drawing on objects that are discarded or neglected around the house. Then it features artists who have created works with that particular theme. The main thing to note is this is more of an inspirational type of book rather than instructional. The instructions come in the form of one page with brief few paragraphs describing the themes or styles you can use with the Sharpies, followed by examples. Overall, it's an interesting book that doodlers, sketchers or marker users might like. (See more pictures of the book on my blog. Just visit my profile for the link.)

Fast delivery, no damages and the book is awesome.

A gift for my 15yo daughter, Great product, great price, arrived promptly and great packaging, couldn't be happier with a product and delivery.

nice item

[Download to continue reading...](#)

Sharpie Art Workshop: Techniques and Ideas for Transforming Your World The Ideas Industry: How Pessimists, Partisans, and Plutocrats are Transforming the Marketplace of Ideas. Pencil Art

Workshop: Techniques, Ideas, and Inspiration for Drawing and Designing with Pencil Creative Illustration & Beyond: Inspiring tips, techniques, and ideas for transforming doodled designs into whimsical artistic illustrations and mixed-media projects (Creative...and Beyond) Holt, Rinehart and Winston English Workshop Second Course Grade 8 (HRW English Workshop) Positive Discipline Workshop 5 CD Set: An audio workshop with Jane Nelsen Making Small Workshop Tools (Workshop Practice) Saws & Sawing (Workshop Practice Series) (Workshop Practice Series) Paper Dolls Fashion Workshop: More than 40 inspiring designs, projects & ideas for creating your own paper doll fashions (Walter Foster Studio) The Innovator's Playbook: Discovering and Transforming Great Ideas Into Breakthrough New Products Revision and Self Editing for Publication: Techniques for Transforming Your First Draft into a Novel that Sells The complete new techniques in printmaking;: The art and technique of the collagraph, the dimensional print, dry lithography, photographic prints, ... prints, print workshop, sources, and charts Wonderland Watercolor Workshop: Techniques, Illustration, Collage and Art Adventures with Alice The Emotionally Healthy Leader: How Transforming Your Inner Life Will Deeply Transform Your Church, Team, and the World Your Money or Your Life: 9 Steps to Transforming Your Relationship with Money and Achieving Financial Independence: Revised and Updated for the 21st Century Creative Lettering and Beyond: Inspiring tips, techniques, and ideas for hand lettering your way to beautiful works of art (Creative...and Beyond) Your Money or Your Life: 9 Steps to Transforming Your Relationship with Money and Achieving Financial Independence The Garden Photography Workshop: Expert Tips and Techniques for Capturing the Essence of Your Garden Art Workshop for Children: How to Foster Original Thinking with more than 25 Process Art Experiences A World of Ideas : The Dictionary of Important Ideas and Thinkers

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)